



**WILMINGTON**  
GRAMMAR SCHOOL FOR GIRLS

Name:

Form:

English Teacher:

English Teacher's email:

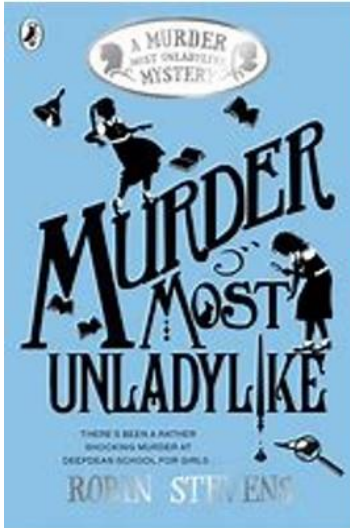
# READING RECORD



## Expectations:

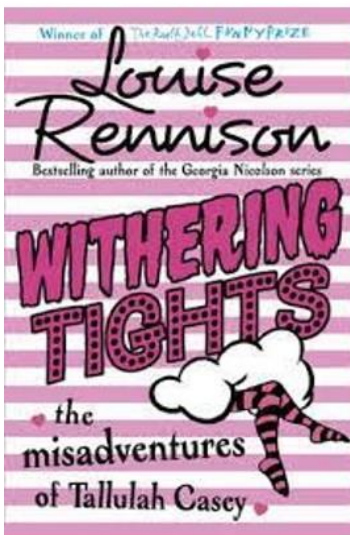
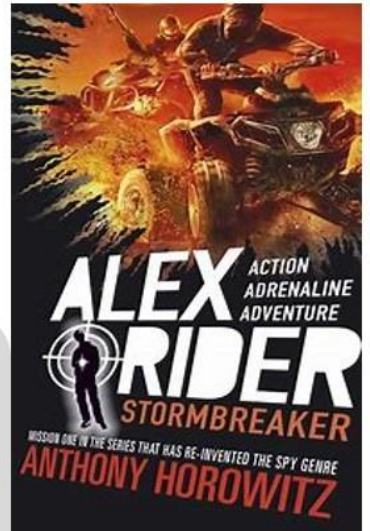
- You should be reading for, on average, at least thirty minutes a day. You can read in your DEAR Form Time; you can read on your journey to/from school; you can read before you go to sleep; you can read in your English lessons in the library; you can read with a friend or a family member. You can spend longer reading at the weekend.
- How much you will read will differ. Some of you may read at least chapter or more and some may read a specific number of pages.
- You will be expected to have your booklet signed weekly (just like your Contact Book.) You will achieve fortnightly R1s for completing the table. Your English Teacher/Librarian will award these points.
- For every English lesson, you will be expected to have your English exercise book and your Reading Record. It should fit nicely in your Contact Book so you can make sure they are signed at the same time.
- Each term, you will be expected to complete a creative task. The creative tasks are clearly listed in the booklet and your English Teacher will tell you **WHEN** the task is due. Make sure you record the due date of this task.
- These tasks will be completed in **THE BACK OF YOUR ENGLISH BOOK.** You can type any tasks but you need to stick the tasks in.
- You will also see VIPERS questions and challenges. These are short exercises. They can be completed in **THE BACK OF YOUR ENGLISH BOOK.**
- For example: Title: 'A Monster Calls' sub heading: Prediction question: 'how does the character's personality influence what you think will happen next?' You would then write your response to the question underneath the question.

# YEAR 7 BOOK RECOMMENDATIONS



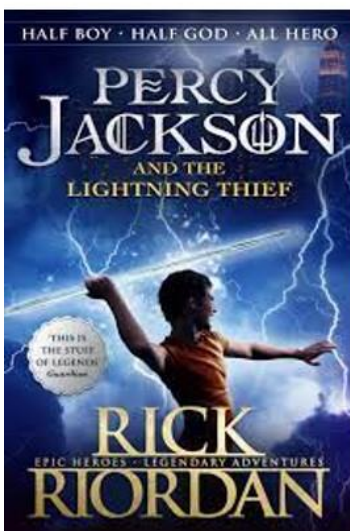
Daisy Wells and Hazel Wong have set up a secret detective agency at Deepdean School for Girls. Hazel discovers the body of Miss Bell but five minutes later, the body has disappeared. Now the girls have to solve a murder and prove a murder has happened in the first place before the killer strikes again.

Finding himself in the middle of terrorists, fourteen-year-old Alex must outsmart the people who want him dead. The government has given him the technology, but only he can provide the courage. Should he fail, every child in England will be murdered in cold blood.



Tallulah Casey, a lanky girl worried about her knees and underdeveloped cleavage, is off to stay at a drama performance workshop centre in Yorkshire called Dother Hall. There she meets the Tree Sisters (Flossie, Vaisey, Honey and Jo). Together they all go through boys, snogging and bad acting.

Shortly after moving into her new flat, Coraline unlocks a door to find a passage to another flat just like her own. Other children are trapped here, lost souls behind the mirrors. Coraline is their only hope of rescue. She will have to fight with all her wits and all the tools she can find if she is to save them, her ordinary life and herself.



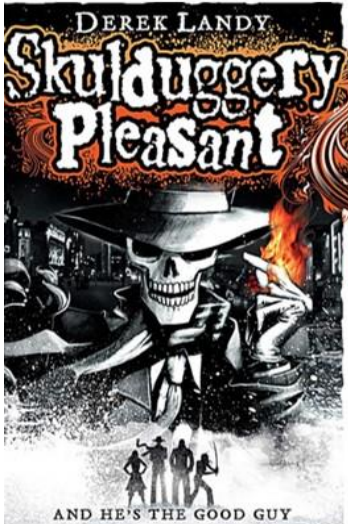
A mystery unfolds at Camp Half Blood, a summer camp for demigods, and together with his friends – one a satyr and the other the demigod daughter of Athena – Percy Jackson sets out on a quest across the United States to reach the gates of the Underworld and prevent a catastrophic war between the gods.

Harry Potter, an orphan, is unhappy and unloved by his uncle and but but everything changes when he finds out he is a wizard and is invited to join Hogwarts School of Witchcraft and Wizardry.

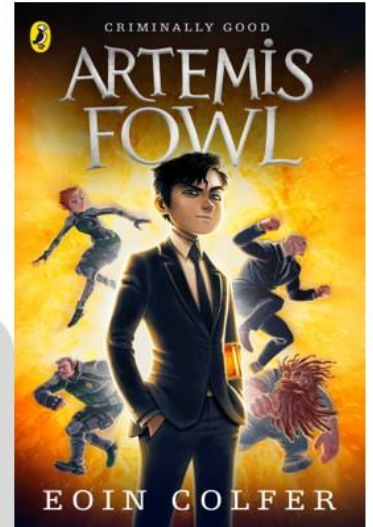




# YEAR 7 BOOK RECOMMENDATIONS



Meet Skulduggery Pleasant: Ace Detective, Walking, Talking, Fire-throwing Skeleton as well as ally, protector, and mentor of Stephanie Edley, a very unusual and darkly talented twelve-year-old. These two alone must defeat an all-consuming ancient evil.

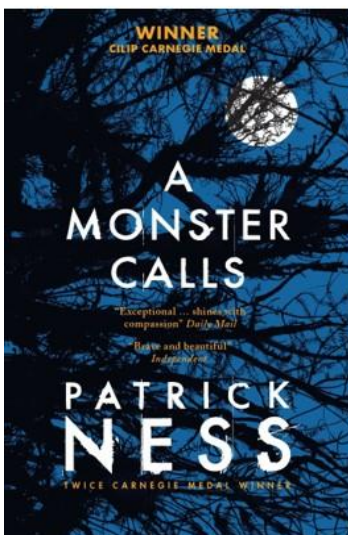


Twelve-year-old Artemis Fowl is a millionaire genius and criminal mastermind. He kidnaps a fairy and holds her for ransom in an effort to restore his family's fortune but he may have underestimated the fairies' powers... Is he about to trigger a cross-species war?



Charlie, a highly-strung, openly gay over-thinker and Nick, a cheerful, soft-hearted rugby player, meet at a British all-boys grammar school. Friendship blooms quickly, but could there be something more..?

When Marinka stumbles across the chance to make a real friend (that isn't her house with chicken legs), she breaks all the rules... with devastating consequences. Her beloved grandmother mysteriously disappears, and it's up to Marinka to find her – even if it means making a dangerous journey to the afterlife.



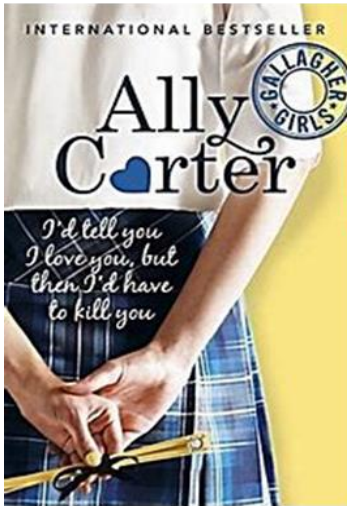
Conor has the same dream every night, ever since his mother first fell ill. But tonight is different. Tonight, when he wakes, there's a visitor at his window. It's ancient, elemental, a force of nature. And it wants the most dangerous thing of all from Conor. It wants the truth...

A tender and hilarious story about two irresistible teens discovering what it means to leave behind a place – and a person – with no regrets.



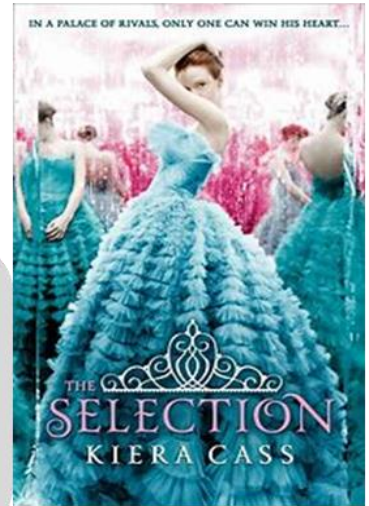


# YEAR 7 BOOK RECOMMENDATIONS



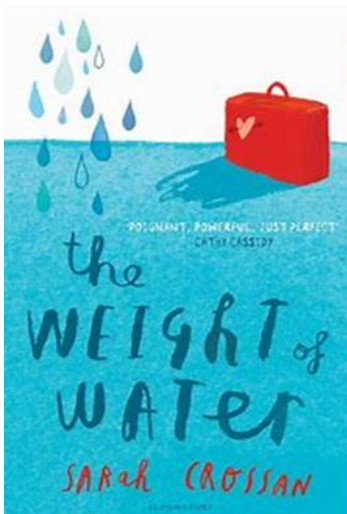
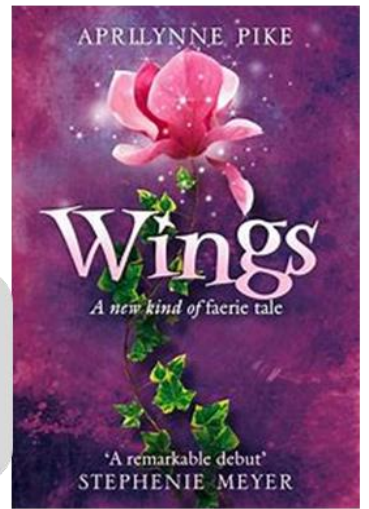
Cammie Morgan may be an elite spy-in-training, but in her sophomore year, she's on her most dangerous mission – falling in love.

For thirty-five girls, the Selection is the chance of a lifetime to live in a palace and compete for the heart of gorgeous Prince Maxon. But for American Singer, being Selected is a nightmare. Then America meets Prince Maxon and starts to question all the plans she's made for herself – and realises that the life she's always dreamed of may not compare to a future she never imagined.



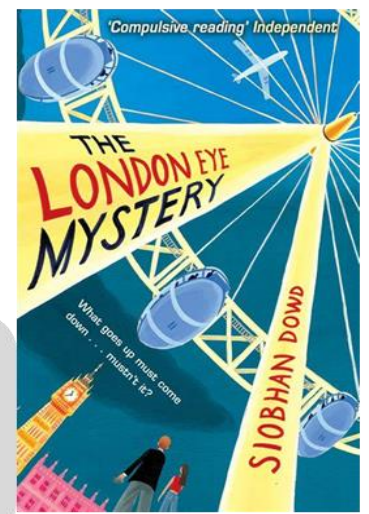
Clara can't remember anything from her previous summer after a hurricane. This summer is different. Everyone is buzzing with excitement over a new girl in the village who is not like other visitors. She is about to make big waves on the island – and give Clara a summer she won't forget.

In this extraordinary tale of magic and intrigue, romance and danger, everything you thought you knew about fairies will be changed forever.



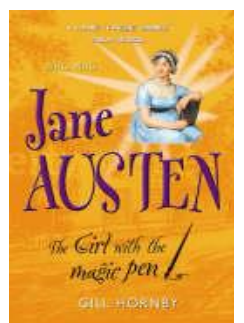
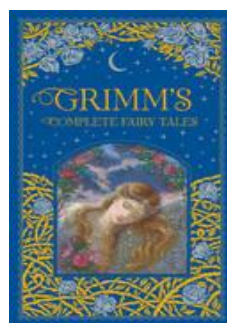
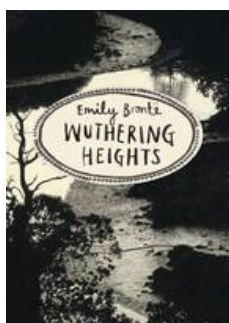
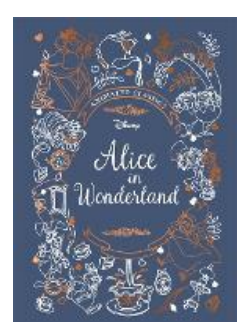
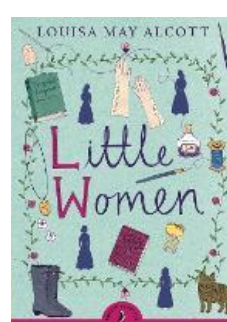
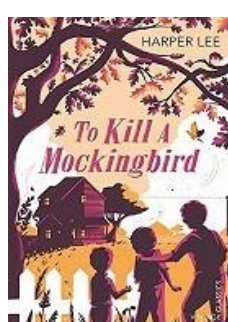
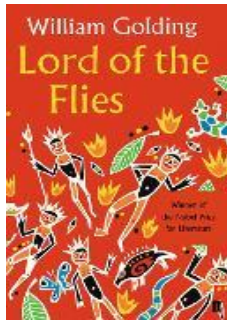
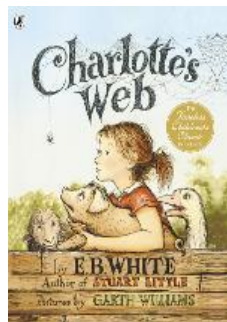
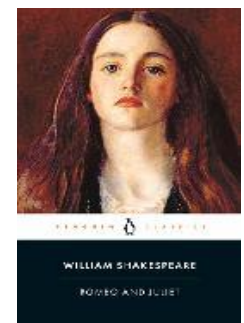
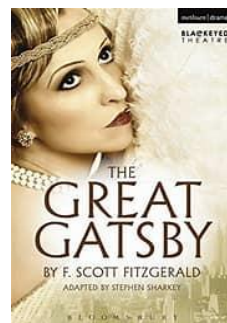
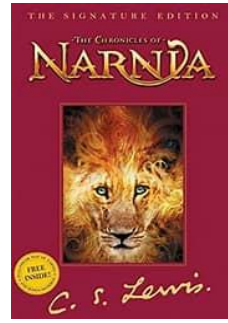
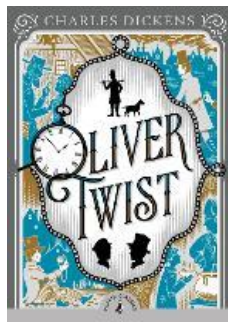
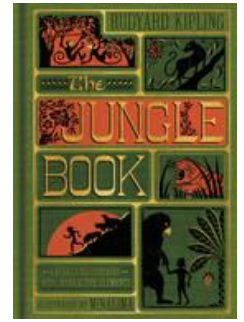
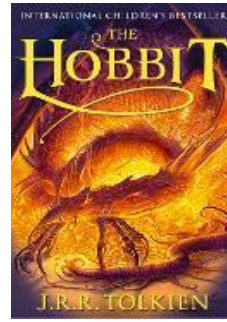
Armed with a suitcase and an old laundry bag filled with clothes, Kasienska and her mother head for England. Life is lonely for Kasienska. At home her mother's heart is breaking and at school friends are scarce. But when someone special swims into her life, Kasienska learns that there might be more than one way for her to stay afloat.

Ted and his older sister Kat become sleuthing partners since the police are having no luck. Despite their prickly relationship, they overcome their differences to follow a trail of clues across London in a desperate bid to find their cousin. And ultimately it comes down to Ted, whose brain runs on its own unique operating system, to find the key to the mystery.





# YEAR 7 CLASSICS



## Term 1

	Book title/pages read	Sign/date	😊😐😞
Week 1			
Week 2			
Week 3			
Week 4			
Week 5			
Week 6			

Creative task due:

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## Term 2

	Book title/pages read	Sign/date	😊😐😞
Week 1			
Week 2			
Week 3			
Week 4			
Week 5			
Week 6			

Creative task due:

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## Creative Response Activities:

Highlight your chosen task and complete your activity in the back of your English book OR complete on paper and stick in to the back of your exercise book.

1. Write a poem from your favourite character's point of view in any style you like.
2. Write a letter to one of the characters from yourself, with all the questions and enquiries you would like to ask them, if you had the opportunity.
3. Design a brand-new film poster for a film adaptation of your play/novel. Team this with an interview with the actor playing the main character.
4. Take a key scene and write it from another character's point of view. This could be a current character or one you have invented.



**Term 3:**

	Book title/pages read	Sign/date	😊 😐 😞
Week 1			
Week 2			
Week 3			
Week 4			
Week 5			
Week 6			

Creative task due:

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**Term 4:**

	Book title/pages read	Sign/date	😊 😐 😞
Week 1			
Week 2			
Week 3			
Week 4			
Week 5			
Week 6			

Creative task due:

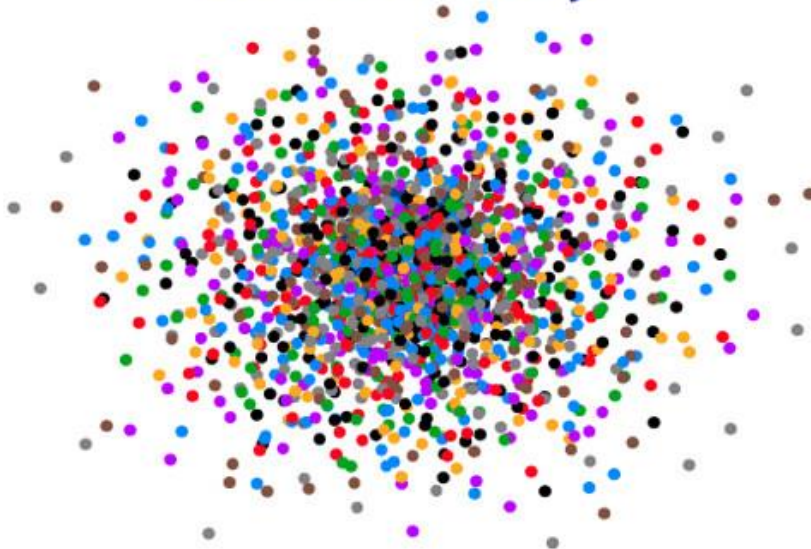
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## Creative Response Activities:

Highlight your chosen task and complete your activity in the back of your English book OR complete on paper and stick in to the back of your exercise book.

1. Re write the opening chapter of your novel in the form of a poem or play script.
2. Create a collage of images, annotated quotations and key words to display the nature of the relationship between two characters in the novel.
3. Are there any important or significant objects in your novel? Re-write an important scene from an object's point of view.
4. Design an A3 storyboard for your favourite scene in your novel. You must use quotations/reflections in the boxes below.

# Creativity





## Term 5:

	Book title/pages read	Sign/date	😊 😐 😞
Week 1			
Week 2			
Week 3			
Week 4			
Week 5			
Week 6			

Creative task due:

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## Term 6

	Book title/pages read	Sign/date	😊 😐 😞
Week 1			
Week 2			
Week 3			
Week 4			
Week 5			
Week 6			

Creative task due:

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## Creative Response tasks:

1. Think of an important moment in your novel. Re-write that scene with an extra character. The rule is, however, that the extra character has to be you!
2. Write an alternate ending for the novel OR write a short story about what happens to the main character(s) five years after the novel ended
3. Choose an activity (you haven't done) from the other pages in the booklet.

### Mrs Lawson's WIDER READING/LISTENING challenge (optional)

What did you read/watch	Sign/date	😊 😐 😞

Copy the table into the back of your exercise book. R1s are on offer for the following:

- Any wider reading including:
  - Subject specific articles;
  - Documentaries;
  - Relevant websites.
  - Speak to your subject teachers for ideas. What books would they recommend for their subject? What should you have read before taking a GCSE in that subject?
- Other R1s on offer for the following:
  - Have you read a classic?
  - Discussions with subject staff/SLT about what you have been reading.

# Reading Vipers

**V**ocabulary

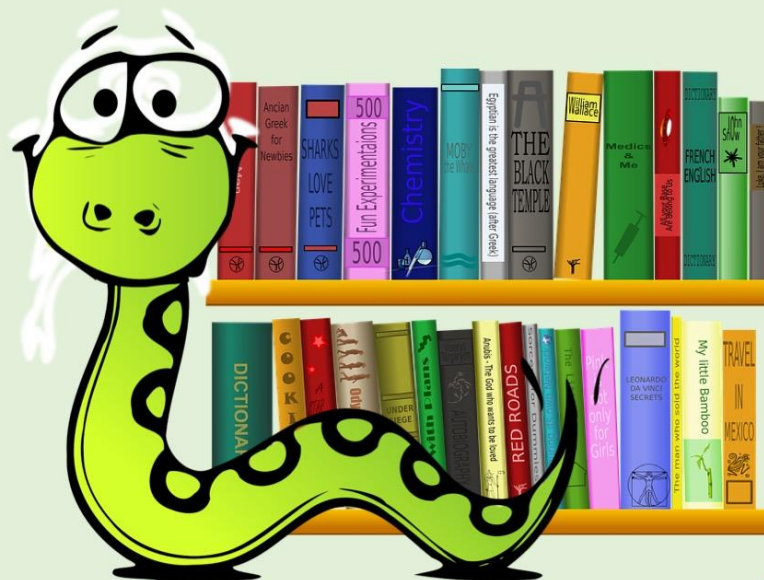
**I**nfer

**P**redict

**E**xplain

**R**etrieve

**S**ummarise



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- You will see a series of questions of short tasks to answer. In the back of your exercise books, you can complete an activity of your choice for one of the skills.
- For example: Title: 'A Monster Calls' sub heading: Prediction question: 'how does the character's personality influence what you think will happen next?' You would then write your response to the question underneath the question.

# Key questions - Vocabulary

What does this word/sentence tell you about \_\_\_\_\_?

Can you find a word/sentence that shows you how they felt?

Why did the author use the verb \_\_\_\_\_?

How does this word/description make you feel?

Can you think of another way of saying \_\_\_\_\_?

Which words has the author used to make you feel happy/angry/worried/frightened/nervous?

Why is this word written in bold/italics/capital letters?

What effect has the author created by repeating the word/phrase \_\_\_\_\_?

Can you give me another sentence with the word \_\_\_\_\_ in it?

Can you find a synonym for \_\_\_\_\_?

Find one word in the text that also means \_\_\_\_\_.

Why has the adverb/adjective \_\_\_\_\_ been used?

If an antonym for \_\_\_\_\_ was used how would it change the sentence?



# Vocabulary

Can you use the word \_\_\_\_\_ in your own sentence?

How has the word \_\_\_\_\_ created the atmosphere?

# Key questions - Retrieve

Where/when is the story set?

Who is/are the main character(s) in the story?

Is there a good/bad character? Who is it? How can you tell?

What genre is this story? How do you know?

How is the problem resolved?

How does the story end? Why do you think it ended this way?

What do you think is happening here? What clues are there?

Which is your favourite/worst/funniest/scariest part of the story? Why?

Which information did you find the most interesting? Why?

Who had...?  
Who did...?  
Who saw...?



Why is this story/poem/non-fiction text/section/chapter called \_\_\_\_\_?

Can you think of a different title for this story/poem/non-fiction text/section/chapter?

What do you remember about \_\_\_\_\_?

Using the sub-headings to support you, can you explain the key parts of the text?

Who are they key characters in this story?



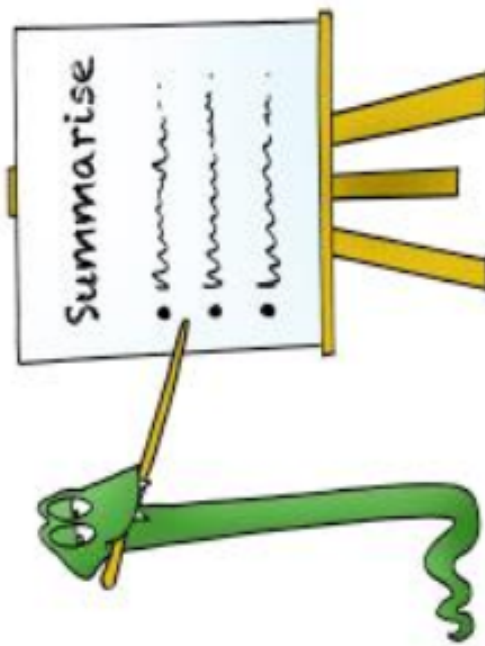
# Key questions - Summarise

What is the main idea of this section? How do you know?

Can you number these events 1-5 in the order they happened?

What is the first/second/last step in these instructions?

What did you find out first?



Who is the first character you meet in the story? Can you describe them?

Make a story map/mountain to re-tell what happened in the story.

Summaries in a few sentences what happened in the story

In what order do these chapter headings appear in the story?

Write a sentence/ draw a picture to show what happened at the beginning/middle/end?

Would the story be better if \_\_\_\_\_?

# Key questions - Inference

What voice might the character use here?

What do you think the author meant when \_\_\_\_\_?

Why does the author use the word \_\_\_\_\_?

What effect did the author want to create by \_\_\_\_\_?

How do you think the author feels about \_\_\_\_\_? Find the words or sentences to back this up.

What do you think the word \_\_\_\_\_ means? Why do you think that?

Can you explain why \_\_\_\_\_?

Why do you think \_\_\_\_\_?

Who is telling the story? How do you know?

Can we work out how \_\_\_\_\_ feels about \_\_\_\_\_?

How did you feel when \_\_\_\_\_?

Which bit made you feel \_\_\_\_\_?

What was the author's purpose in writing the text?

Why do you think he/she \_\_\_\_\_?

Is there anything you've just read which reminds you of something that has happened to you, or someone you know? Why? How?

How might someone else react differently to this text?

What would \_\_\_\_\_ say if \_\_\_\_\_?



**infer**

# Key questions - Explain

Who is your favourite character? Why

Why do you think...?

Is there anything you would change about this story?

Why is the text arranged in this way?

How are these sections linked?

Would you like to live in this book setting? Why?

Who is your least favourite character? Why?

Did you like this text? Why? Why not?

Is the use of .....effective?

The mood of the character changes as the text moves on. Can you find a phrase which shows this?

**Explain**



Can you explain the different emotions you have as you read this text?

How does the author engage the reader here?

Would you like go on an adventure like the ....? Why?

Why is the text set out in this way?

# Key questions - Predicting

What do you think will happen next? Why?

Where do you think \_\_\_\_\_ will go next?

What do you think \_\_\_\_\_ will say in reply to \_\_\_\_\_?

Looking at the title, what do you think the text will be about?

What features might you expect to see in this sort of text?

How do you think this will end? Why?

Can you think of any other stories that start like this? How do they end? Do you think this will end the same way?

What about the character's personality gives you clues they will \_\_\_\_\_?

How does the character's personality influence what you think will happen next?

Do you think the choice of setting will impact what happens next?

Write three questions you would like to find the answer to in this text.

What could happen when \_\_\_\_\_?

What might \_\_\_\_\_ do if \_\_\_\_\_?

What might have happened before this event in the book?





## Book Review:

Review one book you have read this year. This can be handed in any time during the year. You have to write AT LEAST one review. Complete your review in the back of your exercise book.

*You are writing a review for your school magazine.*

### Suggested plan:

**Introduction:** What is the book? Author? When was it written? Has it won any awards? Any other information you can include?

**P1:** What is it about? Don't give too much away or reveal the ending as people may want to read it themselves.

**P2:** Who are the main characters? Are they likeable? Why? Include as much information as you can.


**P3:** Who would you recommend the book to? Why? What is your opinion of the book? Why? Include a rating.

**Student/Teacher/Parental feedback:**

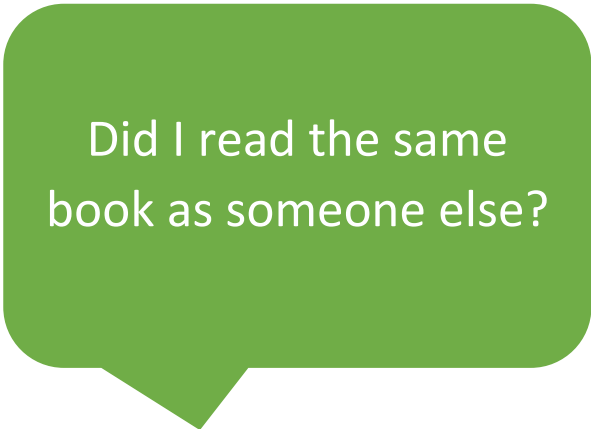
Student feedback:

Parent/Guardian feedback:


Was this booklet helpful?



What authors  
do I like?




Did I read the same  
book as someone else?



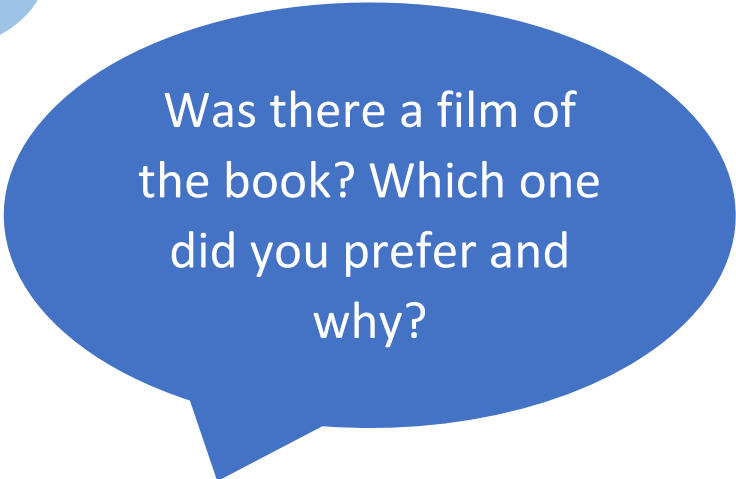
What genres  
do I enjoy?



Next steps? What will  
you continue next year?



When did I read  
the most?



Was there a film of  
the book? Which one  
did you prefer and  
why?